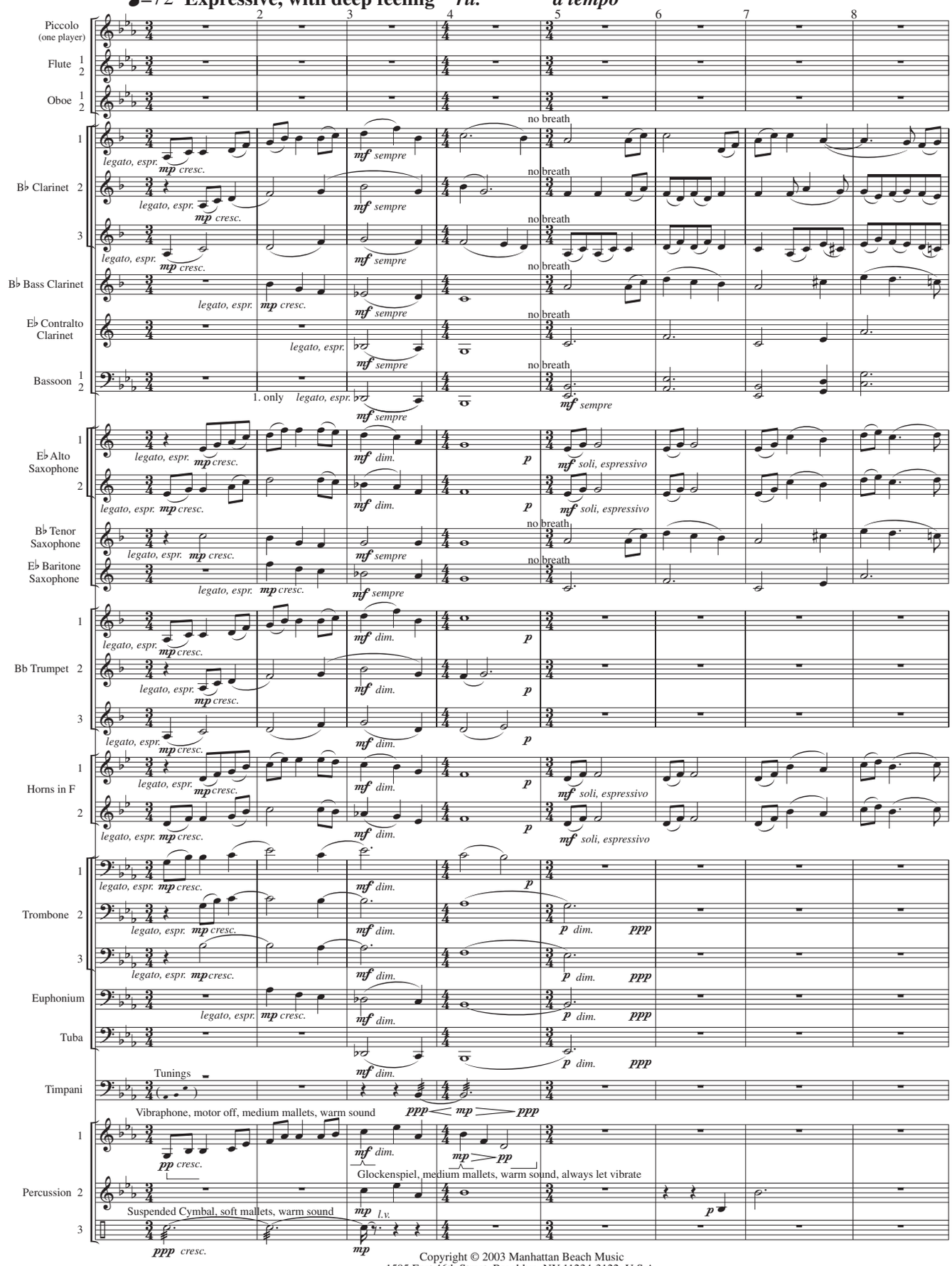
For my son, Matthew

OUR AMERICAN HEROES

FOR CONCERT BAND

STEVE ROUSE



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ISBN 0-931329-85-X (complete set of score & parts) ISBN 0-931329-86-8 (score only)

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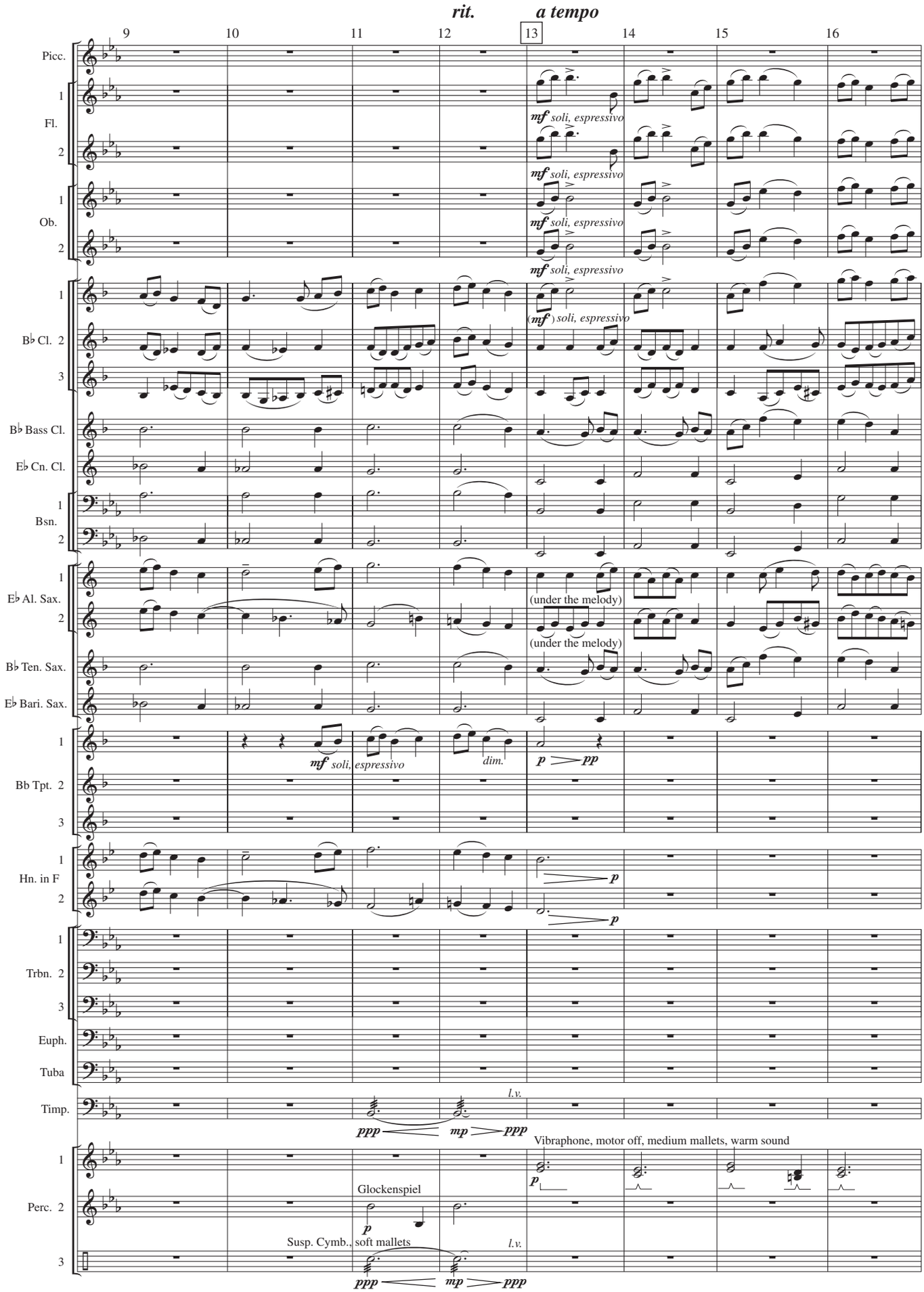
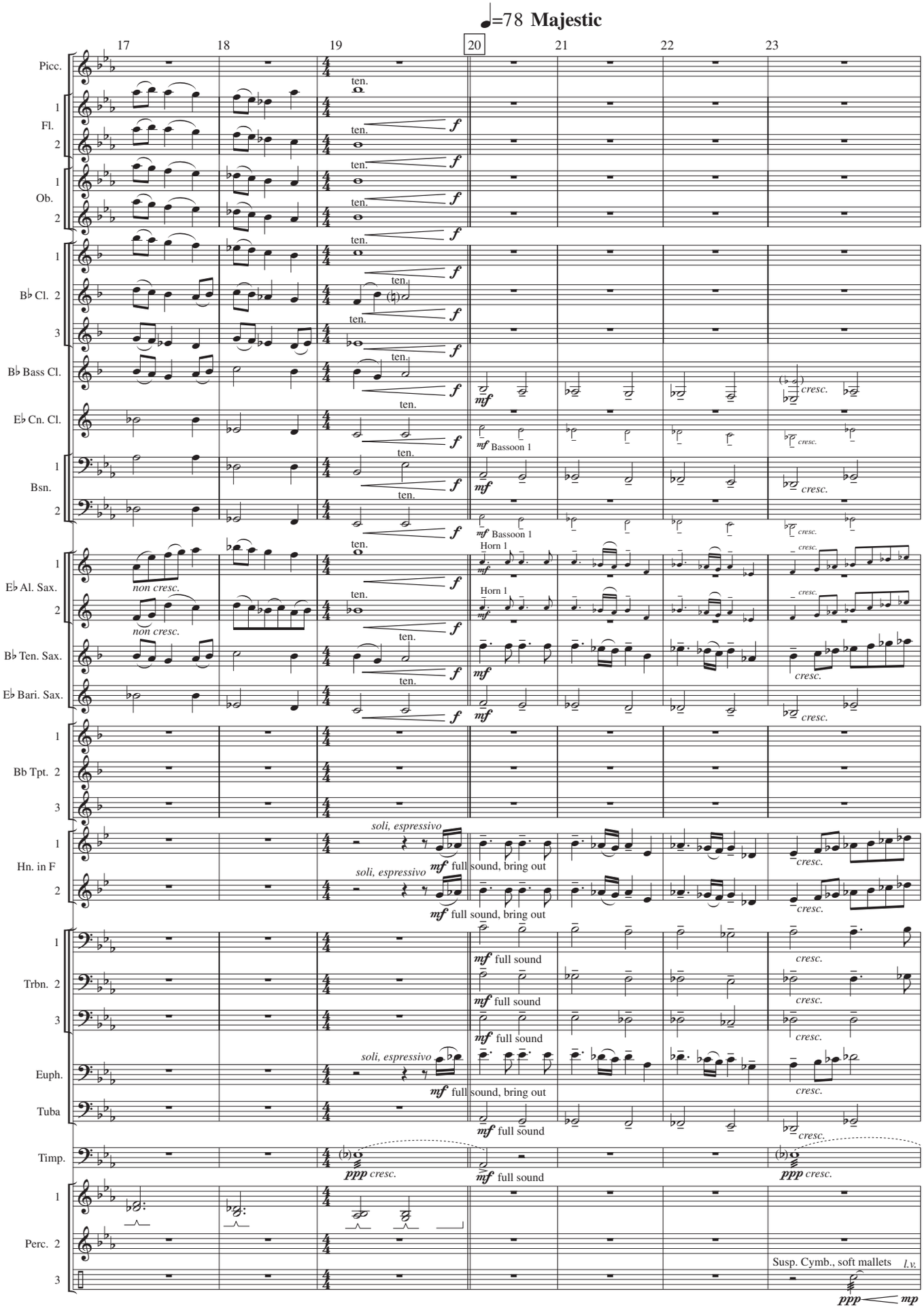
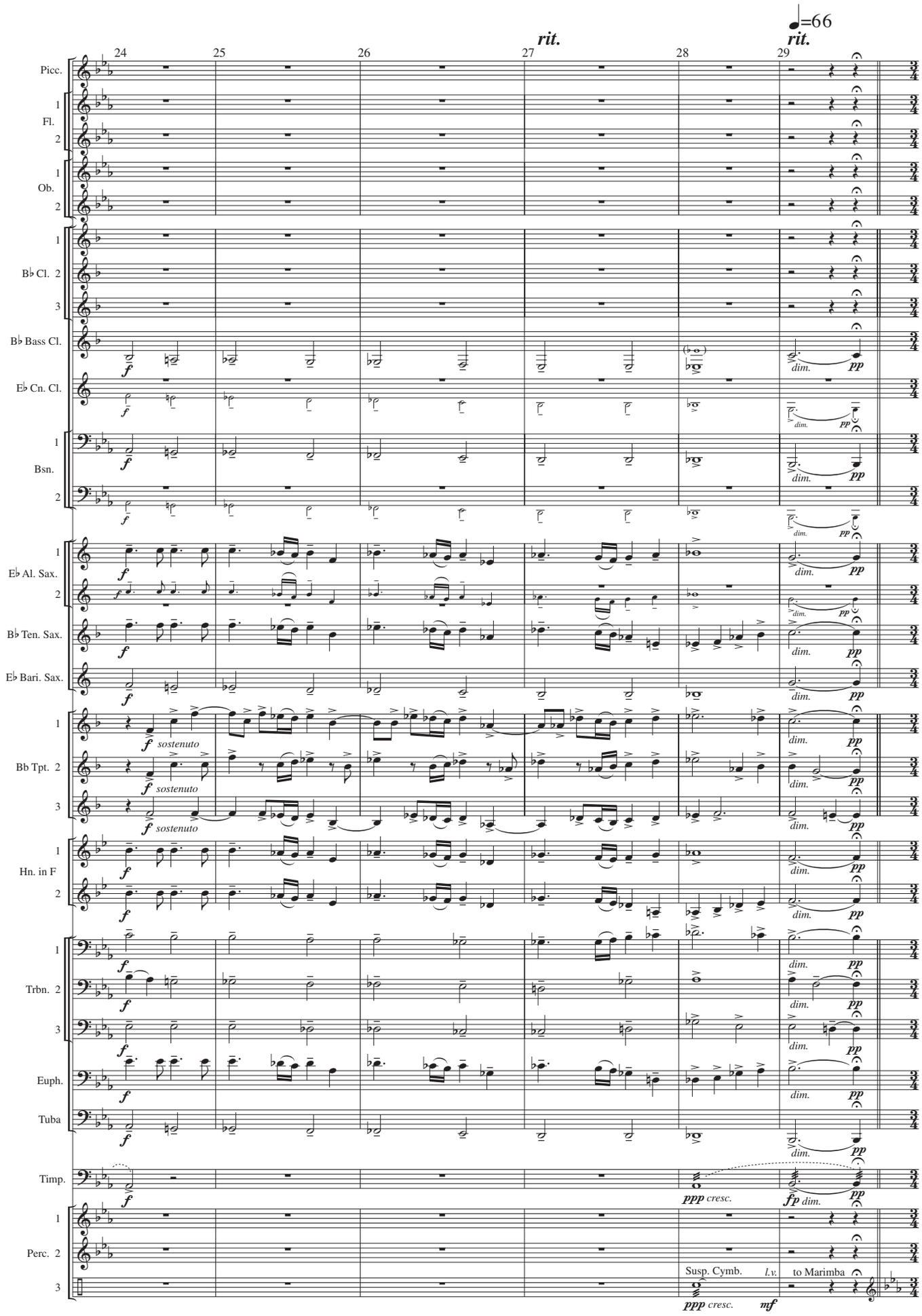
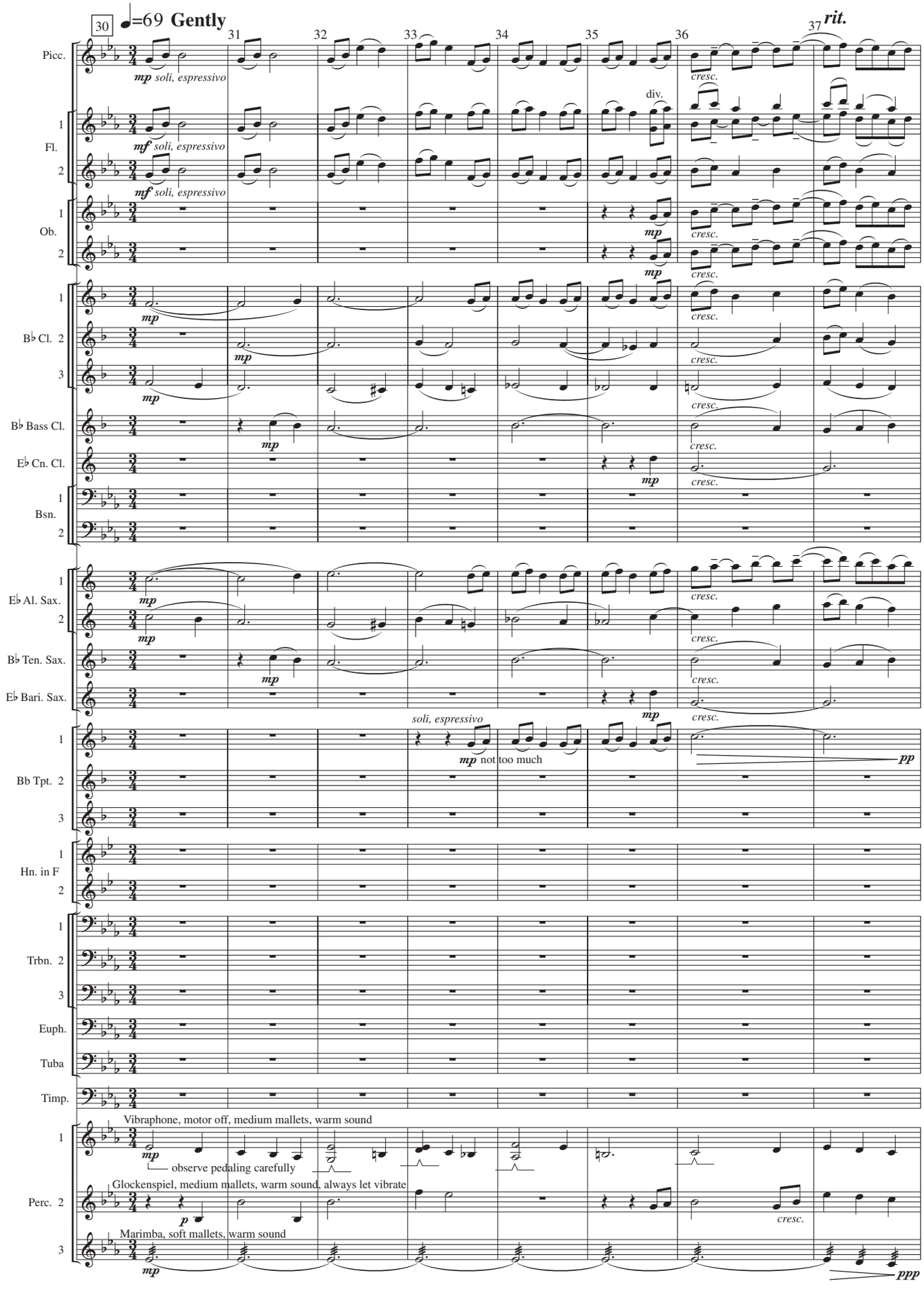
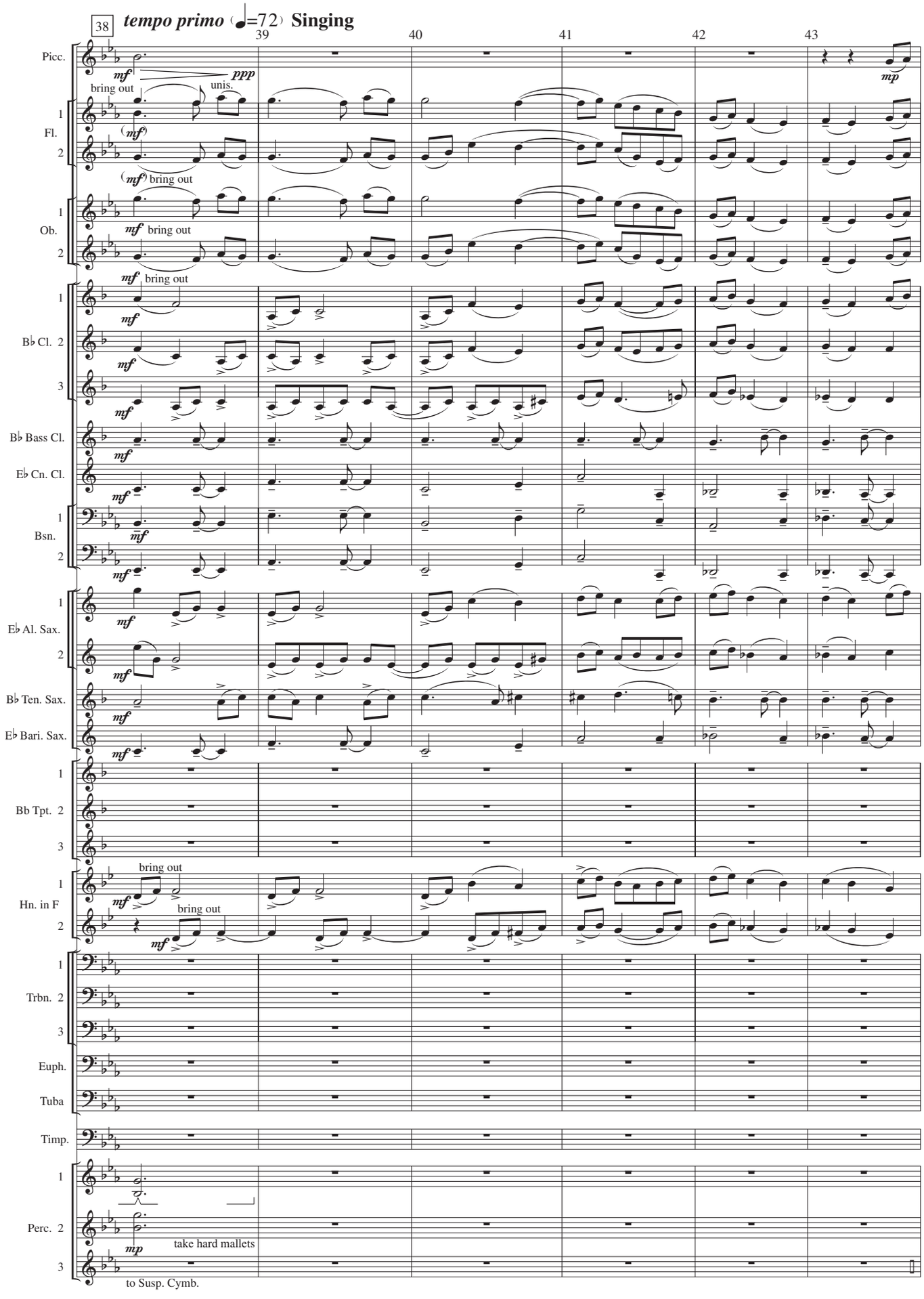
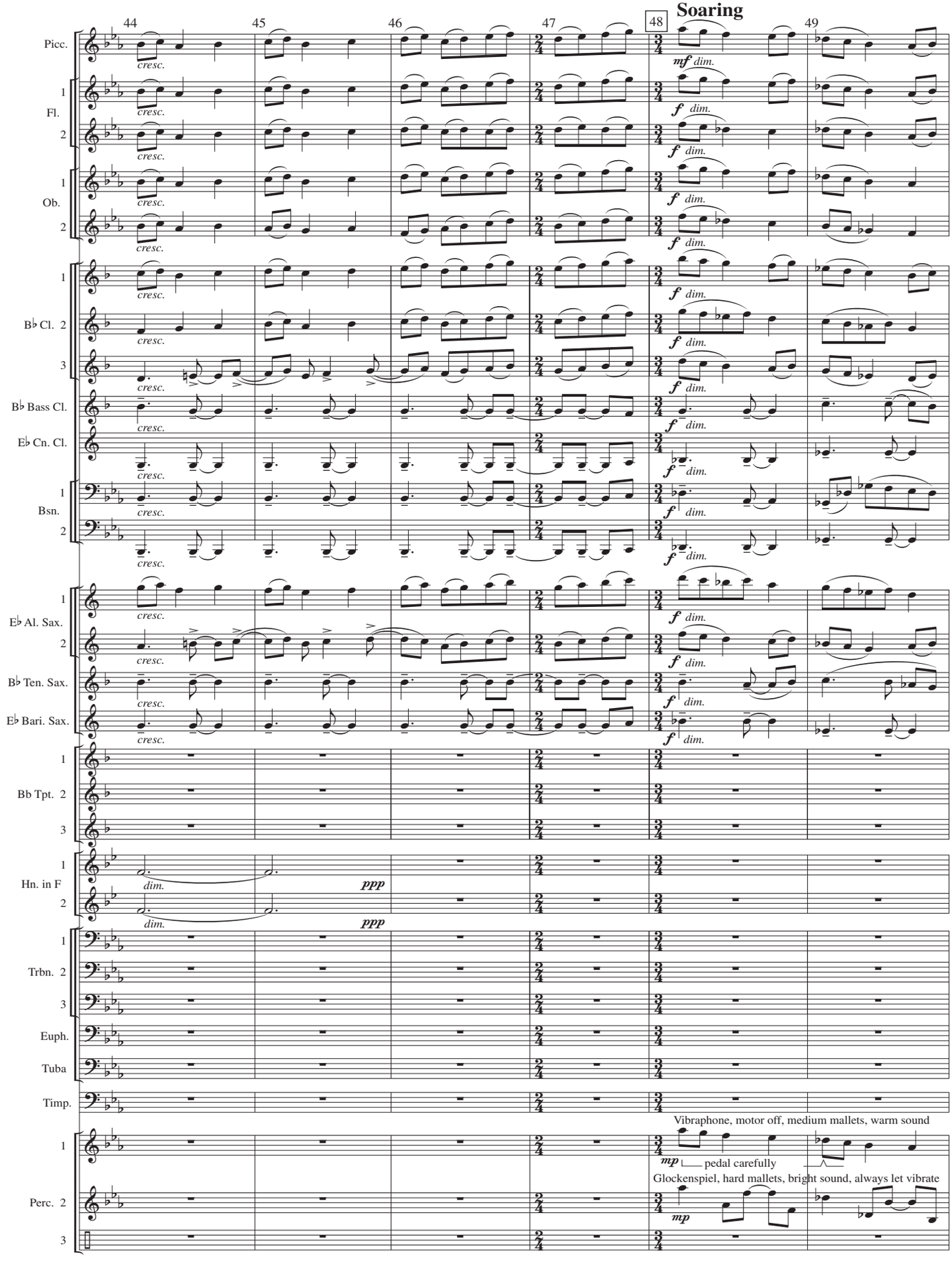

rit.
a tempo
9
10
11
12
13
14
15
16
Picc.
Fl.
Ob.
B♭ Cl.
B♭ Bass Cl.
E♭ Cn. Cl.
Bsn.
E♭ Al. Sax.
B♭ Ten. Sax.
E♭ Bari. Sax.
Bb Tpt.
Hn. in F
Trbn.
Euph.
Tuba
Timp.
Perc.
mf soli, espressivo
(mf) soli, espressivo
(under the melody)
p
pp
dim.
l.v.
ppp
mp
Vibraphone, motor off, medium mallets, warm sound
Glockenspiel
Susp. Cymb., soft mallets

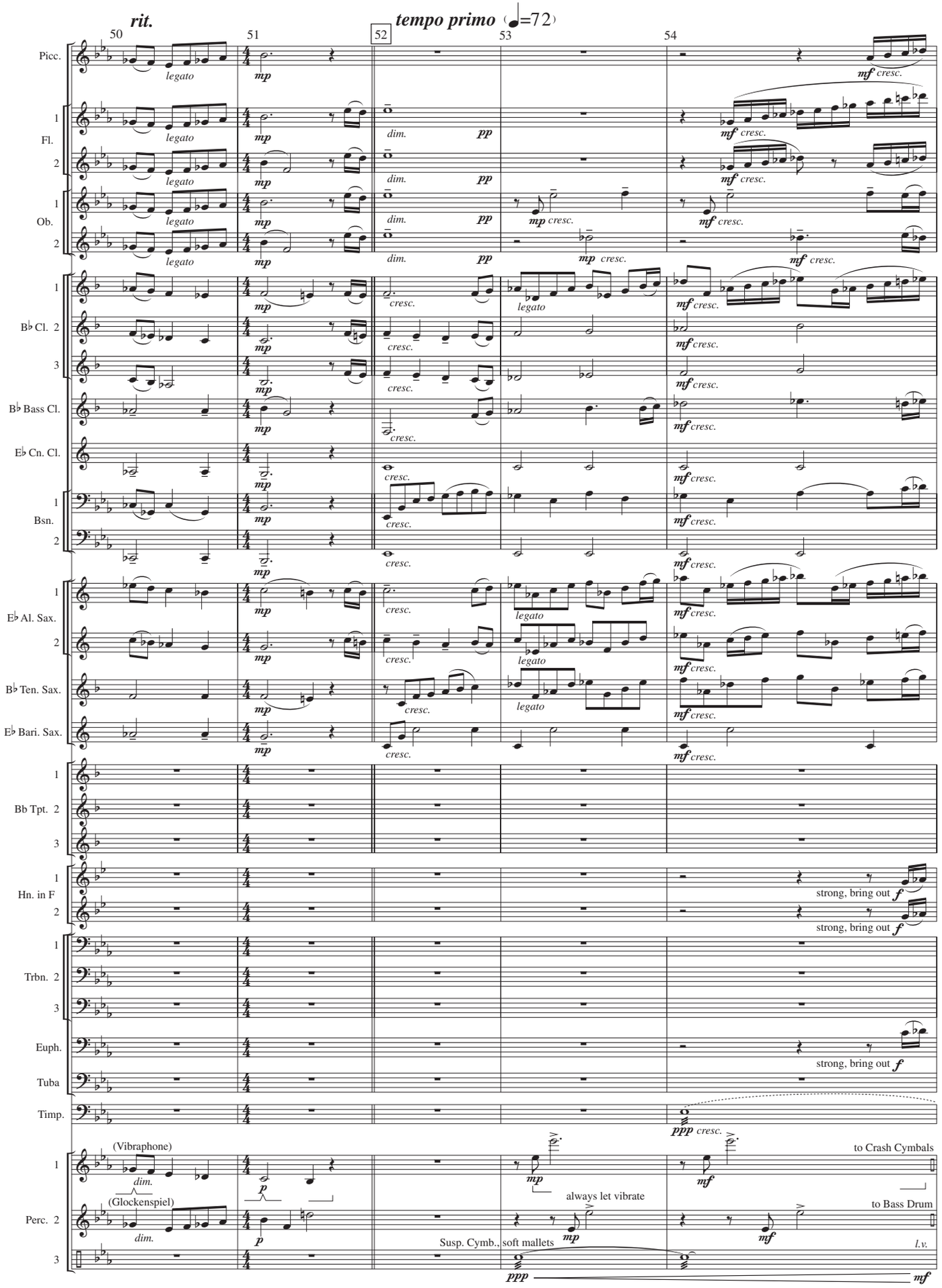

♩=78 Majestic
17
18
19
20
21
22
23
Picc.
Fl.
Ob.
B♭ Cl.
B♭ Bass Cl.
E♭ Cn. Cl.
Bsn.
E♭ Al. Sax.
B♭ Ten. Sax.
E♭ Bari. Sax.
Bb Tpt.
Hn. in F
Trbn.
Euph.
Tuba
Timp.
Perc.
ten.
f
mf
Bassoon 1
Horn 1
non cresc.
cresc.
soli, espressivo
mf full sound, bring out
mf full sound
ppp cresc.
Susp. Cymb., soft mallets
l.v.
ppp
mp

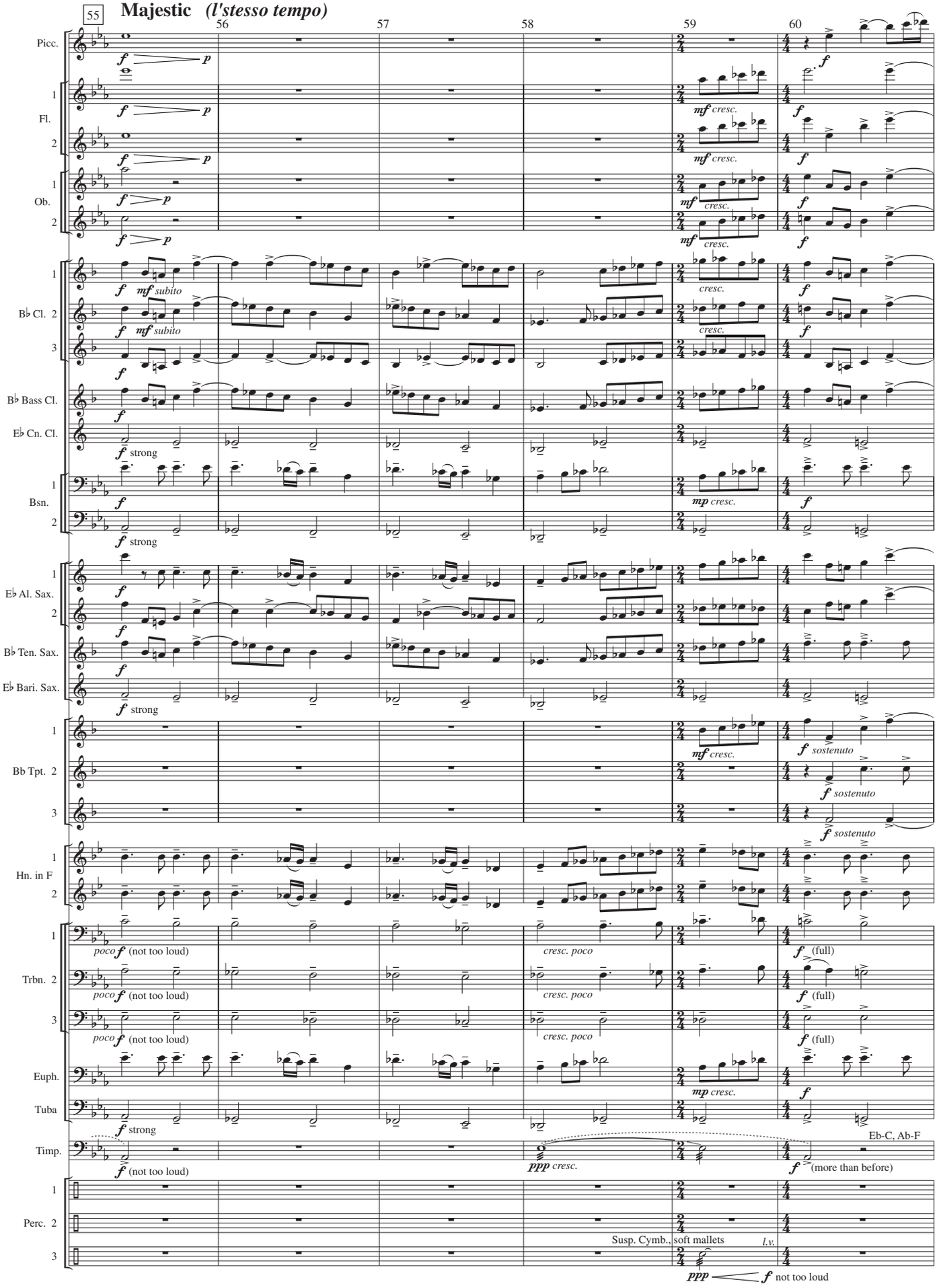

♩=66
rit.
rit.
24
25
26
27
28
29
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
E♭ Cn. Cl.
Bsn. 1
Bsn. 2
E♭ Al. Sax. 1
E♭ Al. Sax. 2
B♭ Ten. Sax.
E♭ Bari. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. in F 1
Hn. in F 2
Trbn. 1
Trbn. 2
Trbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
f
sostenuto
dim.
pp
ppp cresc.
fp dim.
Susp. Cymb.
l.v.
to Marimba
mf

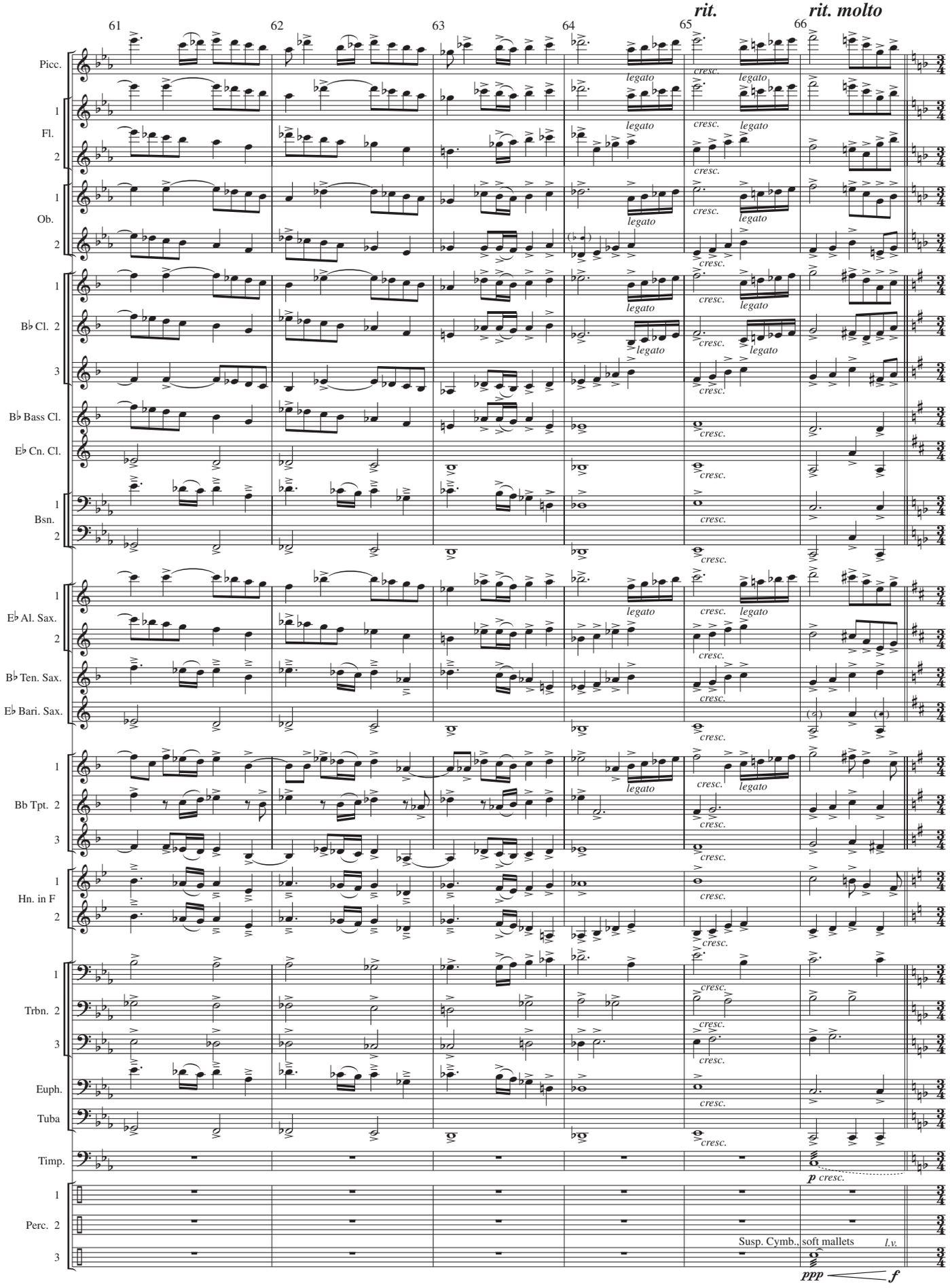

30
♩=69 Gently
31
32
33
34
35
36
37
rit.
Picc.
mp soli, espressivo
cresc.
1
Fl.
2
mf soli, espressivo
div.
mf soli, espressivo
1
Ob.
2
mp
cresc.
1
B♭ Cl. 2
3
mp
cresc.
B♭ Bass Cl.
E♭ Cn. Cl.
1
Bsn.
2
E♭ Al. Sax.
B♭ Ten. Sax.
E♭ Bari. Sax.
soli, espressivo
mp not too much
pp
1
Bb Tpt. 2
3
1
Hn. in F
2
1
Trbn. 2
3
Euph.
Tuba
Timp.
Vibraphone, motor off, medium mallets, warm sound
observe pedaling carefully
Glockenspiel, medium mallets, warm sound, always let vibrate
Perc. 2
Marimba, soft mallets, warm sound
3
ppp

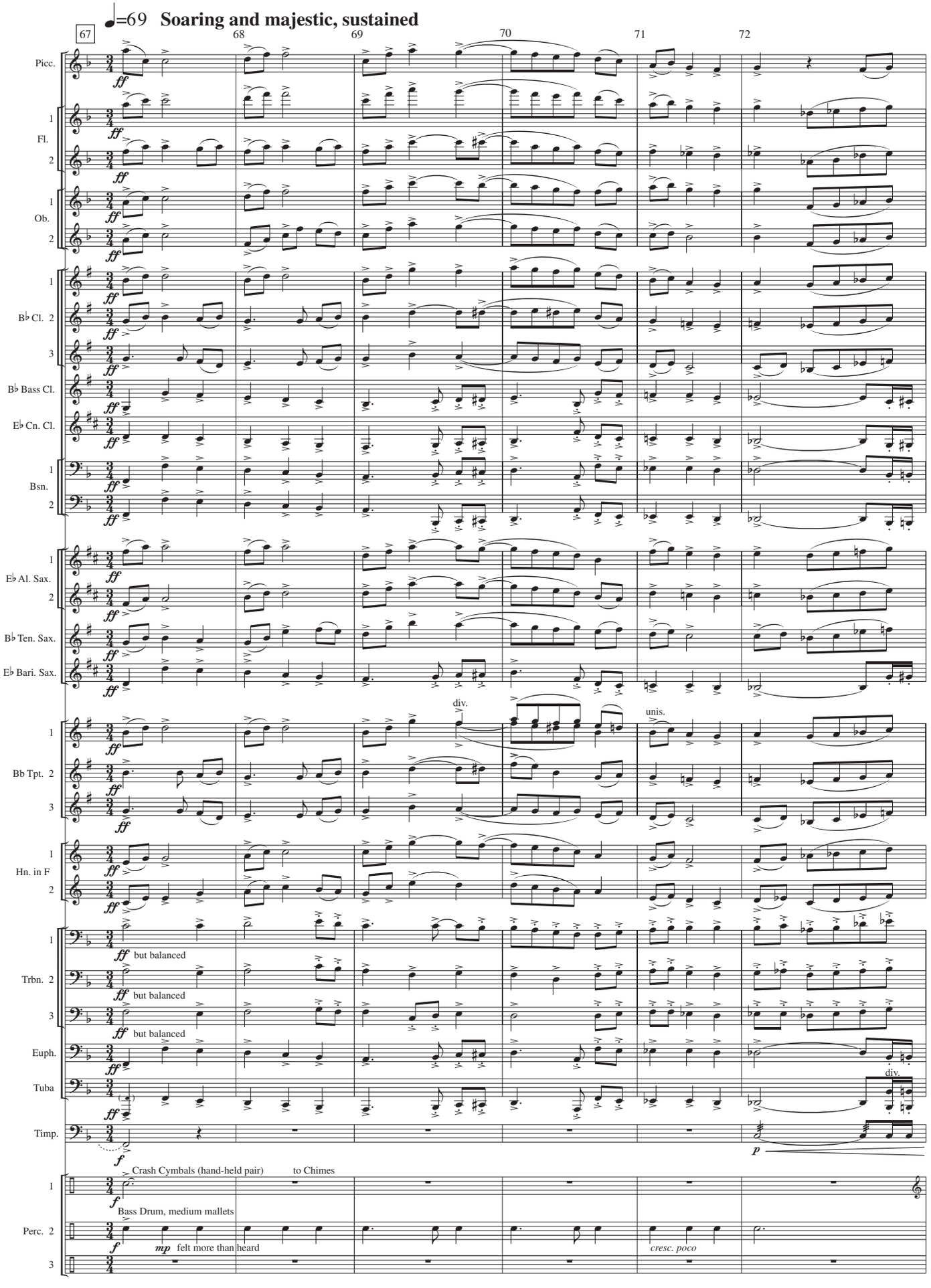

38
tempo primo (♩=72) Singing
39
40
41
42
43
Picc.
mf
ppp
unis.
bring out
mp
1
Fl.
2
(mf)
(mf) bring out
1
Ob.
2
mf bring out
mf bring out
1
B♭ Cl.
2
3
mf
B♭ Bass Cl.
E♭ Cn. Cl.
1
Bsn.
2
mf
E♭ Al. Sax.
2
B♭ Ten. Sax.
E♭ Bari. Sax.
1
Bb Tpt.
2
3
bring out
1
Hn. in F
2
Trbn.
Euph.
Tuba
Timp.
Perc.
take hard mallets
to Susp. Cymb.

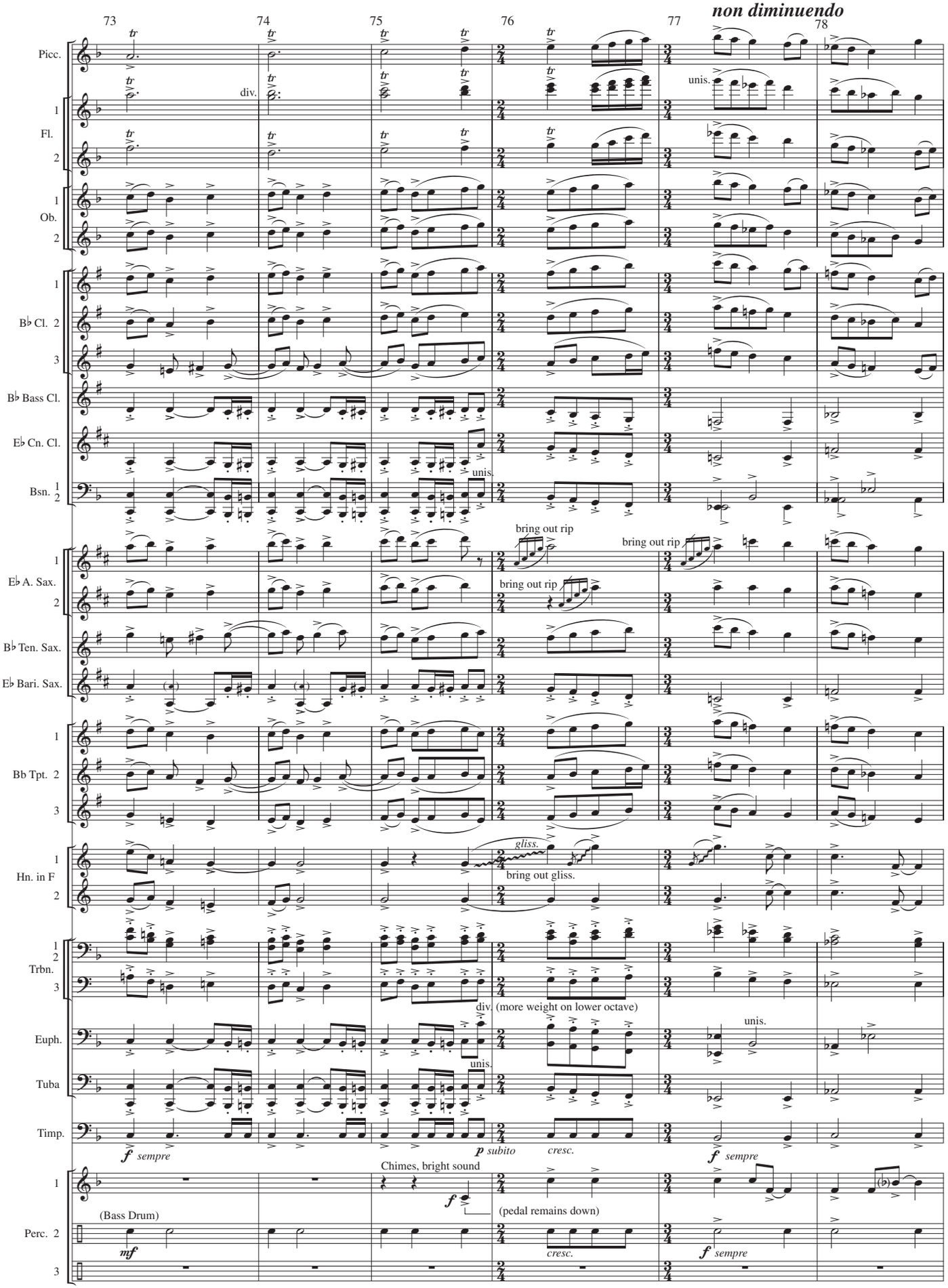

Soaring
44
45
46
47
48
49
Picc.
Fl.
Ob.
B♭ Cl.
B♭ Bass Cl.
E♭ Cn. Cl.
Bsn.
E♭ Al. Sax.
B♭ Ten. Sax.
E♭ Bari. Sax.
Bb Tpt.
Hn. in F
Trbn.
Euph.
Tuba
Timp.
Perc.
cresc.
dim.
mf dim.
f dim.
ppp
Vibraphone, motor off, medium mallets, warm sound
mp
pedal carefully
Glockenspiel, hard mallets, bright sound, always let vibrate


rit.
tempo primo (♩=72)
50
51
52
53
54
Picc.
Fl.
Ob.
B♭ Cl.
B♭ Bass Cl.
E♭ Cn. Cl.
Bsn.
E♭ Al. Sax.
B♭ Ten. Sax.
E♭ Bari. Sax.
Bb Tpt.
Hn. in F
Trbn.
Euph.
Tuba
Timp.
Perc.
legato
dim.
cresc.
mp
pp
mf cresc.
strong, bring out f
ppp cresc.
(Vibraphone)
(Glockenspiel)
p
always let vibrate
to Crash Cymbals
to Bass Drum
Susp. Cymb., soft mallets
l.v.

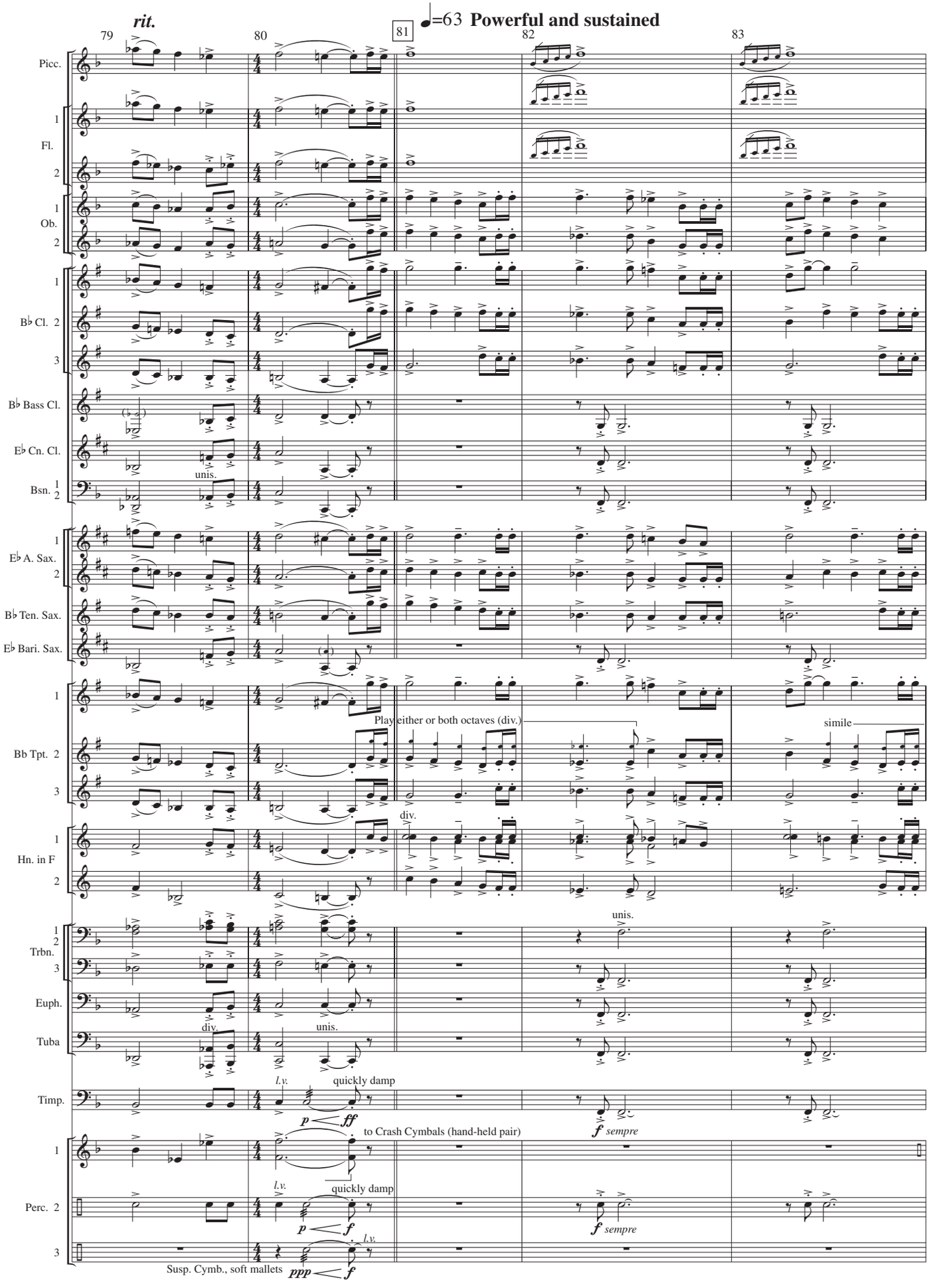

55
Majestic (l'stesso tempo)
56
57
58
59
60
Picc.
1
Fl.
2
1
Ob.
2
1
B♭ Cl. 2
3
B♭ Bass Cl.
E♭ Cn. Cl.
1
Bsn.
2
1
E♭ Al. Sax.
2
B♭ Ten. Sax.
E♭ Bari. Sax.
1
Bb Tpt. 2
3
1
Hn. in F
2
1
Trbn. 2
3
Euph.
Tuba
Timp.
1
Perc. 2
3
f p
mf subito
f strong
mf cresc.
mp cresc.
cresc.
f sostenuto
poco f (not too loud)
cresc. poco
f (full)
ppp cresc.
Eb-C, Ab-F
f (more than before)
Susp. Cymb., soft mallets
l.v.
ppp f not too loud

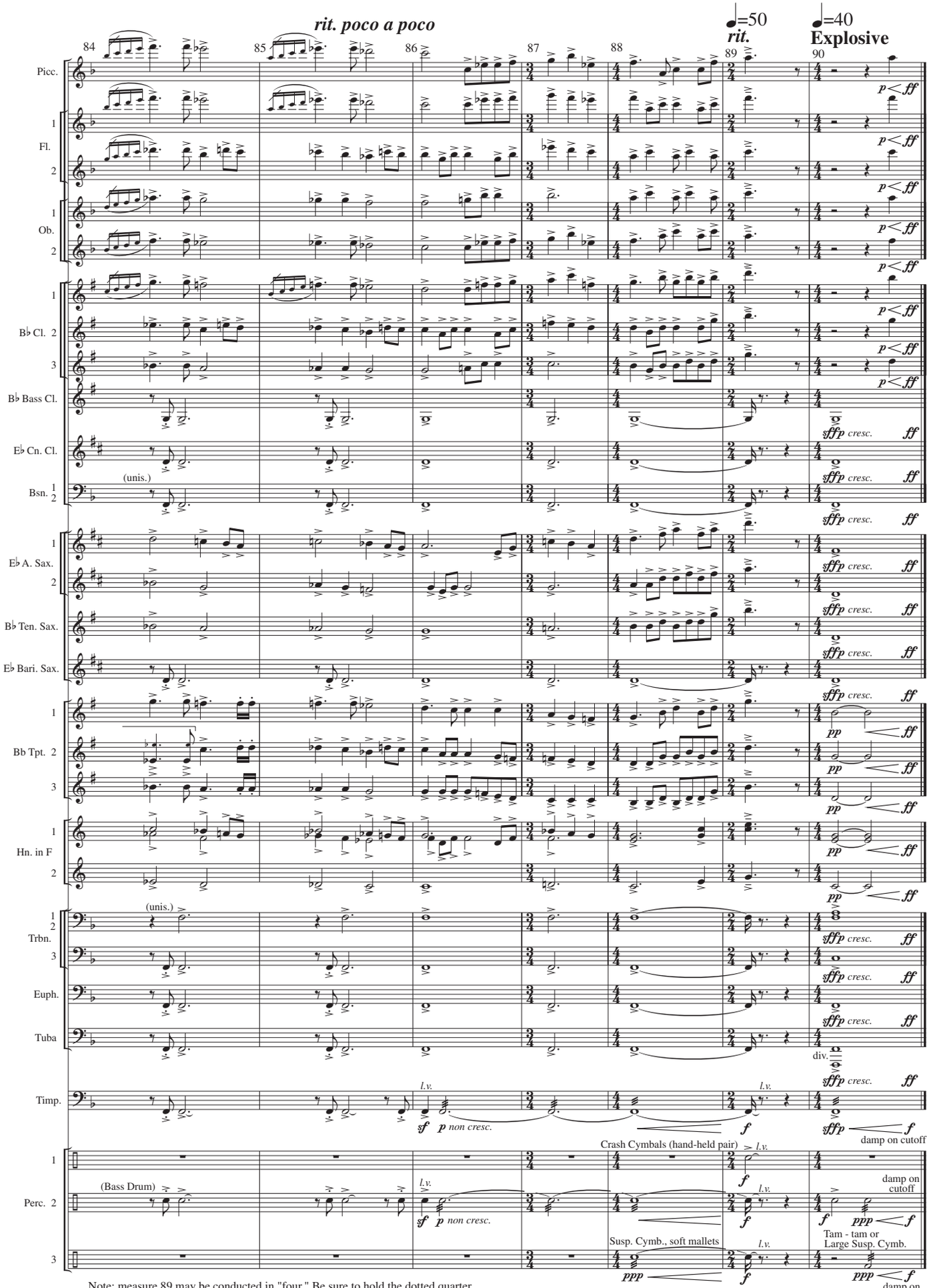

61
62
63
64
65
66
rit.
rit. molto
Picc.
1
Fl.
2
1
Ob.
2
1
B♭ Cl. 2
3
B♭ Bass Cl.
E♭ Cn. Cl.
1
Bsn.
2
1
E♭ Al. Sax.
2
B♭ Ten. Sax.
E♭ Bari. Sax.
1
Bb Tpt. 2
3
1
Hn. in F
2
1
Trbn. 2
3
Euph.
Tuba
Timp.
1
Perc. 2
3
legato
cresc.
p cresc.
Susp. Cymb., soft mallets
l.v.
ppp
f


♩=69 Soaring and majestic, sustained
67
68
69
70
71
72
Picc.
1
Fl.
2
1
Ob.
2
1
B♭ Cl. 2
3
B♭ Bass Cl.
E♭ Cn. Cl.
1
Bsn.
2
1
E♭ Al. Sax.
2
B♭ Ten. Sax.
E♭ Bari. Sax.
div.
unis.
1
Bb Tpt. 2
3
1
Hn. in F
2
1
Trbn. 2
but balanced
3
but balanced
Euph.
but balanced
Tuba
div.
Timp.
Crash Cymbals (hand-held pair)
to Chimes
1
Bass Drum, medium mallets
Perc. 2
felt more than heard
cresc. poco
3



NOTE: in measures 76-77 the grace notes should be played "before the beat."


rit.
79
80
81
82
83
♩=63 Powerful and sustained
Picc.
1
Fl.
2
1
Ob.
2
1
B♭ Cl. 2
3
B♭ Bass Cl.
E♭ Cn. Cl.
unis.
Bsn. 1
2
1
E♭ A. Sax.
2
B♭ Ten. Sax.
E♭ Bari. Sax.
1
Play either or both octaves (div.)
simile
Bb Tpt. 2
3
div.
1
Hn. in F
2
unis.
1
2
Trbn.
3
Euph.
div.
unis.
Tuba
l.v.
quickly damp
Timp.
p ff
f sempre
to Crash Cymbals (hand-held pair)
1
l.v.
quickly damp
Perc. 2
p f
f sempre
l.v.
3
Susp. Cymb., soft mallets
ppp f



Note: measure 89 may be conducted in "four." Be sure to hold the dotted quarter note for its full value, and do not make the eighth rest longer than notated.