

AMAZING GRACE, HOW SWEET THE SOUND

FOR CONCERT BAND

FRANK TICHELI

Poco rubato (♩ = c. 69)

2 3 4 5 6

Flute *mp* *mf* *mp* *mf*

Oboe *mp* *mf* *mp* *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Bass Clarinet *mp* *mf*

Bassoon *mp* *mf*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax. *mp* *mf* *mp* *mf*

E♭ Baritone Sax. *mp* *mf*

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

F Horn *mp* *mf* *mp* *mf*

Trombone 1 *mp* *mf*

Trombone 2 *mp* *mf*

Euphonium *mp* *mf*

Tuba *mp* *mf*

Timpani

Percussion 1 (Vibraphone)

Percussion 2 (Glock., Chimes, Crash Cymbals)

Percussion 3 (Sus. Cymbal, Snare Drum) *p* *mf*

Percussion 4 (Sus. Cymbal, Triangle) *p* *mf*

Sus. Cym. - yarn

7 **rit.** 8 **9 Slightly slower** (♩ = 63-66) 10 11 12 13

Flute *p*

Oboe *mf*

B♭ Cl. 1 *pp* *p* *mf*

B♭ Cl. 2 *mp*

Bass Cl. *pp*

Bsn. *pp*

E♭ Alto Sax. 1 optional Solo *mp*

E♭ Alto Sax. 2 Alto Sax 1 *mp*

B♭ Ten. Sax. *pp*

E♭ Bari. Sax. *pp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *pp*

F Horn *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *pp*

Tuba *pp*

Timp.

Perc. 1 *mp* *mf*

Perc. 2 Glock. *mp*

Perc. 3 *p* *l.v.*

Perc. 4 Triangle *mp* *l.v.*

14 15 16 17 18 19 20

This musical score page contains the following parts and dynamics:

- Flute:** *mf* (measures 15-17), *p* (measures 18-20)
- Oboe:** *p* (measures 14-15), *mf* (measures 16-17), *mf* (measures 18-19), *p* (measures 20)
- B♭ Cl. 1:** *p* (measures 14-15), *mf* (measures 16-17), *p* (measures 18-19), *mf* (measures 20)
- B♭ Cl. 2:** *mf* (measures 16-17), *mf* (measures 18-20)
- Bass Cl.:** *p* (measures 19-20)
- Bsn.:** *p* (measures 19-20)
- E♭ Alto Sax. 1:** *mf* (measures 15-17), *mp* (measures 18-20), *tutti* (measure 20)
- E♭ Alto Sax. 2:** *mf* (measures 15-17), *mp* (measures 18-20), *Play* (measure 20)
- B♭ Ten. Sax.:** *p* (measures 19-20)
- E♭ Bari. Sax.:** *p* (measures 19-20)
- B♭ Tpt. 1:** *mf* (measures 17-18), *mp* (measures 19-20)
- B♭ Tpt. 2:** *fp* (measures 17-18), *mp* (measures 19-20)
- F Horn:** *fp* (measures 17-18), *mp* (measures 19-20)
- Tbn. 1:** *p* (measures 19-20)
- Tbn. 2:** *p* (measures 19-20)
- Euph.:** *p* (measures 19-20)
- Tuba:** *p* (measures 19-20)
- Timp.:** (no notes)
- Perc. 1:** *mp* (measures 14-15)
- Perc. 2:** *mp* (measures 14-15)
- Perc. 3:** *p* (measures 18-19), *mf* (measure 20), *p* (measure 20), (Sus. Cym.) (measures 18-20), *lv.* (measure 20)
- Perc. 4:** *mp* (measures 14-15)

21 22 23 24 **25** ♩ = c. 69 26 27

Flute *mp* *p* *mf*

Oboe *mp* *p* *mf*

B♭ Cl. 1 *mp* *p* *mf*

B♭ Cl. 2 *mp* *mf* *p*

Bass Cl. *mf* *p* *mp*

Bsn. *mf* *p* *mp*

E♭ Alto Sax. 1 *mf* *p* *p*

E♭ Alto Sax. 2 *mf* *p* *mf*

B♭ Ten. Sax. *mf* *p* *mp*

E♭ Bari. Sax. *mf* *p* *mp*

B♭ Tpt. 1 *mp* *p* *mf*

B♭ Tpt. 2 *mf* *p* *mp*

F Horn *mf* *p* *mp*

Tbn. 1 *mf* *p* *mp*

Tbn. 2 *mf* *p* *mp*

Euph. *mf* *p* *mp*

Tuba *mf* *p* *mp*

Timp.

Perc. 1 *mp*

Perc. 2 (Glock.) *mp* Chimes *mp*

Perc. 3

Perc. 4

35 36 37 38 40 41

Flute *mp* *mf*

Oboe *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Bass Cl. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

E♭ Alto Sax. 1 *mp* *p* *mf*

E♭ Alto Sax. 2 *mp* *mf*

B♭ Ten. Sax. *mp* *mf*

E♭ Bari. Sax. *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

F Horn *mp* *mf*

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tuba *p* *mp* *mf*

Timp. *mp* *mf*

Perc. 1

Perc. 2 *mp*

Perc. 3 (Sus. Cym.) *p* *mf* *l.v.*

Perc. 4

42 rit. 43 a tempo 44 45 46 47 48

Musical score for a symphony orchestra, measures 42-48. The score includes parts for Flute, Oboe, Clarinets (Bb), Bass Clarinet, Bassoon, Saxophones (Eb Alto, Bb Tenor, Eb Bari), Trumpets (Bb), Horns (F), Trombones (Tbn. 1, 2, Euph., Tuba), Timpani, and Percussion (Perc. 1-4). Dynamics range from *mf* to *p*. A boxed measure number '47' is present at the top right.

poco rit.

49 50 51 52 53 54 55

Flute *mp*

Oboe *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bass Cl. *cresc. poco a poco* *mp*

Bsn. *cresc. poco a poco* *mp*

E♭ Alto Sax. 1 *cresc. poco a poco* *mp*

E♭ Alto Sax. 2 *cresc. poco a poco* *mp*

B♭ Ten. Sax. *cresc. poco a poco* *mp*

E♭ Bari. Sax. *cresc. poco a poco* *mp*

B♭ Tpt. 1 *cresc. poco a poco* *mp*

B♭ Tpt. 2 *cresc. poco a poco* *mp*

F Horn *cresc. poco a poco* *mp*

Tbn. 1 *cresc. poco a poco* *mp*

Tbn. 2 *cresc. poco a poco* *mp*

Euph. *cresc. poco a poco* *mp*

Tuba *cresc. poco a poco* *mp*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Sus. Cym.* *p*

56 a tempo

molto rit.

57 58 59 60 61 62 63

Flute *f*

Oboe *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bass Cl. *f*

Bsn. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Ten. Sax. *f*

E♭ Bari. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Horn *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f mp*

Perc. 1 *f*

Perc. 2 Chimes *f*

Perc. 3 Sn. Dr. *mp*

Perc. 4 *f* *l.v.*

Sus. Cym. *p*

64 a tempo

65

66

67

68

69

Flute *ff*

Oboe *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bass Cl. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

E♭ Alto Sax. 1 *ff*

E♭ Alto Sax. 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bari. Sax. *ff* *mf* *ff*

B♭ Tpt. 1 *ff* *bring out this bar*

B♭ Tpt. 2 *ff* *bring out this bar*

F Horn *ff*

Tbn. 1 *ff* *mf* *ff*

Tbn. 2 *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Tuba *ff* *mf* *fff*

Timp. *ff* *p* *ff* *mp* *f*

Perc. 1 *ff* Crash Cymbals

Perc. 2 *ff*

Perc. 3 *ff* *lv.*

Perc. 4 *ff* (Sus. Cym.) *p* *f*

72 rit. 73 74 a tempo 75 rit. 76

Musical score for measures 70-76. The score includes parts for Flute, Oboe, Clarinets (Bb), Bass Clarinet, Bassoon, Saxophones (Eb Alto, Bb Tenor, Eb Bari), Trumpets (Bb), Horns (F), Trombones (Tbn. 1, 2), Euphonium, Tuba, Timpani, and Percussion (1-4). Dynamics range from *mf* to *ppp*. Performance markings include *rit.*, *a tempo*, and *l.v.*

AMAZING GRACE, HOW SWEET THE SOUND

Since the 1994 publication of my *Amazing Grace*, I have at times considered making a version for younger players. Now, in 2024 (and given the fun I had creating *Joy Revisited* from *Joy*) I have happily decided to pursue this idea, creating *Amazing Grace, How Sweet the Sound*.

I made numerous revisions with the aim of creating a grade 2 version: I rescored the music for a smaller ensemble; simplified the instrumental ranges; omitted the challenging canonic middle section; removed the ties from many of the over-the-bar suspensions. I also simplified the introduction and the coda, and added more percussion parts — although the percussion writing is of necessity quite subtle so as not to distract from the overall lyricism.

Both versions reflect a conscious desire to let the music convey the powerful simplicity of the hymn tune. Harmony, texture, orchestration, and form are inseparable, intertwined so as to be perceived as a single expressive entity. It is my hope that this new version will serve as a meaningful adaptation of one of our nation's most beloved spirituals.

FRANK TICHELI
PASADENA, CALIFORNIA
FEBRUARY 16, 2025

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FOR CONCERT BAND

I N S T R U M E N T A T I O N

1 Full Score	3 Trombone 1
8 Flute	3 Trombone 2
2 Oboe	3 Euphonium B.C.
6 Bb Clarinet 1	2 Euphonium T.C.
6 Bb Clarinet 2	4 Tuba
3 Bb Bass Clarinet	2 Timpani
2 Bassoon	2 Percussion I Vibraphone
3 Eb Alto Saxophone 1	3 Percussion 2 Glockenspiel, Chimes, Crash Cymbals
3 Eb Alto Saxophone 2	2 Percussion 3 Small Snare Drum, Suspended Cymbal (med.)
2 Bb Tenor Saxophone	2 Percussion 4 Suspended Cymbal (med. large), Triangle (med.)
2 Eb Baritone Saxophone	
4 Bb Trumpet 1	
4 Bb Trumpet 2	
4 F Horn	

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AMAZING
GRACE

HOW SWEET THE SOUND

GRADE 2

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TICHEL

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