

Focusing on the Classroom: **Know the Territory**

What You Should Know about the Music Programs in Your Area

Survey the directors in surrounding and/or similar school districts to obtain the information below. The information will be helpful as you work to build your program's resources. Photocopy this sheet so you have a record of each district's response.

District Surveyed:

Date:

District Level

- Y/N Has a music coordinator
- Y/N Has written music curriculum
- Y/N Funds music program through district budget
- Y/N Updates books and equipment regularly
- Y/N Provides equal access for all students to music program

Elementary Level

- Y/N Has music-certified instructor
- Y/N Offers band and orchestra programs
- Y/N Provides 100 minutes of music instruction weekly
- Y/N Teaches varied music types through varied activities
- Y/N Students create music

Middle/Junior High Level

- Y/N Offers band, orchestra and choral programs during regular school day
- Y/N Provides six or more periods in the school day
- Y/N Teaches varied music styles

High School Level

- Y/N Has music-certified instructor
- Y/N Requires fine arts credit for graduation
- Y/N Offers band, orchestra and choral programs during regular school day
- Y/N Offers credit for band, orchestra and choral classes
- Y/N Includes the band, orchestra and choral grades in students' overall GPA
- Y/N Offers non-performance music courses for credit during regular school day

Adapted from MENC Teacher's Guide for Advocacy

TIP 3

Want more tips for keeping music strong in your schools?

Visit the site devoted to all things music advocacy: **www.supportmusic.com**

Tips for Success is produced by the Music Achievement Council • www.musicachievementcouncil.org • 800.767.6266