

Introduction and Vivace

Dedicated to the Seika Girls High School Band - Fukuoka, Japan
Directed by Yoshihisa Fugishige for their concert at the Chicago Midwest Clinic, 2010
with guest artists the Boston Brass

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ASCAP

$\text{♩} = 132$

The score is arranged for a large ensemble. The top section includes Solo Trumpet 1 & 2, Solo Horn, Solo Euphonium, and Solo Tuba. The middle section includes Piccolo, Flute, Oboe 1,2, Bassoon 1,2, Clarinet in Bb 1,2,3, Bass Clarinet, Alto Sax 1,2, Tenor Sax, and Baritone Sax. The bottom section includes Horn in F 1,2,3,4, Trumpet 1,2,3, Trombone 1,2,3, Euphonium, Tuba, Timpani, Mallets 1 & 2, Marimba, Snare Drum, Percussion 1,2,3, Harp, and Double Bass. The score features various dynamics such as *f*, *fp*, and *mp*, and includes performance instructions like "Change F to Ab and C to Db" and "CYM".

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Solo Tpt. 1
 Solo Tpt. 2
 Solo Hn.
 Solo Euph.
 Solo Tuba
 Picc.
 Fl.
 Ob. 1, 2
 Bsn. 1, 2
 B. Cl. 1, 2, 3
 B. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Hn. 1, 2, 3, 4
 Tpt. 1, 2, 3
 Tbn. 1, 2, 3
 Euph.
 Tuba
 Timp.
 Mlts. 1, 2
 Mrb.
 S.D.
 Perc. 1, 2, 3
 Hp.
 D.B.

f, *mf*, *mp*, *p*, *SOLO*, *ALL*, *WIND CHIMES*, *TRL*, *VIBES*, *Change Ab to F# and Bb to A*

8 9 10 11 12 13 14 15

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This page of the musical score covers measures 16 through 23. The instruments listed on the left are: Solo Tpt. 1, Solo Tpt. 2, Solo Hn., Solo Euph., Solo Tuba, Picc., Fl., Ob. 1, 2, Bsn. 1, 2, B.C. 1, 2, 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 2, 3, 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Euph., Tuba, Timp., Mlts. 1, 2, Mrb., S.D., Perc. 1, 2, 3, Hp., and D.B. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by *ff*, *f*, *fp*, and *mf*. Performance instructions include "Change Db to B and Eb to E" in the Tuba part and "CHIMES" in the Mlts. 1 part. The page concludes with a 3-measure repeat sign at the end of measure 23.